

YELLOW CAUTION

A SURREAL SHORT FILM

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FADE IN:

EXT. CONCRETE SIDEWALK - DAWN

ON THE END OF A LENGTH OF YELLOW CAUTION TAPE

fluttering in a light wind.

CAMERA TRACKING slowly down the length of the yellow tape,
over an expanse of concrete to a

PAIR OF BARE FEET

pressed together, manicured toes against cold concrete.

CAMERA TRACKING the length of yellow tape up, following the
lines of her

SMOOTH LEGS

reaching her crotch, where the yellow tape disappears between
her legs. PULL BACK to reveal:

HER TORSO WRAPPED IN THE SAME YELLOW CAUTION TAPE

like an Egyptian mummy.

CAMERA TRACKING up her torso to:

HER MOUTH

PULL BACK to reveal:

THE WOMAN'S FACE

as she lights her cigarette.

And licks her lips.

She takes a long drag on the cigarette.

CUT TO:

HER HAND HOLDING A TOY GUN

BACK TO HER FACE as she lifts the barrel of the gun to her
lips, which part. She sucks on the barrel in a sexually
suggestive manner.

EXT. RETRO BEACH BATHROOM - CONTINUOUS

The woman, wrapped in yellow tape, stands leaning back against
the beach bathroom wall, smoking, holding a toy gun.

THE YELLOW TAPE

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disappears OUT OF FRAME.

The woman abruptly turns, and dragging the yellow tape, enters the

LADIES ROOM DOOR

disappearing inside. O.S. a GUNSHOT SOUNDS. And again.

CUT TO:

THE WOMAN'S MOUTH

her lips moving as she talks on her cellular phone, unintelligible, warbled. O.S. a third GUNSHOT SOUND.

The phone disappears OUT OF FRAME.

PULL BACK to reveal:

THE WOMAN LYING ON CONCRETE

as she stuffs a

3' LENGTH OF YELLOW CAUTION TAPE

into her own mouth.

CUT TO:

EXT. CONCRETE SIDEWALK - NIGHT

FLASHLIGHT BEAMS illuminate

THE WOMAN'S MOUTH

stuffed with yellow tape.

THE END

FADE OUT.

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